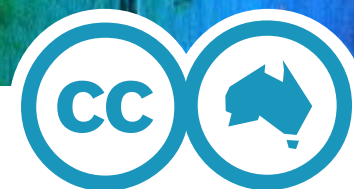


program of events

BUILDING AN AUSTRALASIAN COMMONS
24 JUNE 2008 | STATE LIBRARY OF QUEENSLAND | SOUTH BANK BRISBANE, AUSTRALIA



8.30 **Welcome**
Traditional Blessing by Maroochy Burambah and welcome by the Honourable Justice Ronald Sackville

8.50 **Introduction**
Prof Tom Cochrane and Prof Brian Fitzgerald, Project Leads, CC Australia

Section 1: Down Under: CC Australia

9.10 **The Australian Creative Commons Experience**
Jessica Coates, Project Manager, Creative Commons Clinic (ccClinic), Elliott Bledsoe, Project Officer, ccClinic/Creative Commons research and Rachel Cobcroft, Research Officer, Creative Commons research

9.30 **Australian CC Case Studies**
A series of short case studies from around Australia and the world.
Government Information Licensing Framework (GILF), Tim Barker, Office of Economics and Statistics Research, Queensland Treasury
You Decide 2007, Dr Jason Wilson, Project Manager, You Decide 2007 and Queensland Decides
ABC Pool, Sherre Delys, Radio National, Australian Broadcasting Corporation and Katie Gauld, Social Media Producer, Pool, Australian Broadcasting Corporation

10.10 **Morning Tea**

Section 2: From the CC Community

10.30 **Around the World: CC Jurisdiction Reports**
A series of short reports from CC Jurisdictions in our region.
Jane Hornibrook and Louise O'Brien, CC Aotearoa New Zealand (CCANZ)
Prof Chunyan Wang, Project Lead, CC China Mainland
Rami Olwen, Legal Advisor, CC Jordan

11.00 **CC Learn: Creative Commons + Education**
A panel exploring CC and the Education Sector.
Teaching CC: Primary and Secondary Education, Delia Browne, National Copyright Director, Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA)
CC for Higher Education, Dr Tama Leaver, Lecturer, University of Western Australia
Play at Powerhouse, Sebastian Chan, Manager, Web Services, Powerhouse Museum, Sydney

12.00 **CC + Music: An orchestra of millions**
A roundtable exploring the possibilities for music in Australia presented by CC.
Andrew Garton, Seccession Records
Prof Julian Knowles, Portfolio Director, Communication Design and Visual Arts, Dance, Music and Sound, Creative Industries Faculty, QUT
Prof Paul Draper, Griffith Chair in Digital Arts - Music, Technology and Multimedia, Queensland Conservatorium, Griffith University
Sylvain Zimmer, Founder and Chief Technical Officer, Jamendo
Scot Morris, Director, International Relations, Australasian Performing Right Association

12.50 **The Magic Puddin's Role in Australia's Public Domain**
A sidenote by Prof Graham Greenleaf, Co-Director, Cyberspace Law and Policy Centre, University of New South Wales

12.30 **Networking Lunch**

Section 4: CC in focus

2.00

Workshops

These workshops are designed to break the conference up into areas of interest. Afternoon tea will be available during the entire session. Proposed workshops are listed below with the final program dependent on numbers. Please indicate your preference on the Registration Form.

Social Softwares: Blogs, Wikis + Web 2.0 led by Anthony Austin, Open Access to Knowledge (OAK) Law Project; Peter Black, Faculty of Law, QUT; and Brianna Laugher, Committee Member, Wikimedia Australia

Press Play: Film + Audio Online led by Elliott Bledsoe, CC Australia; Dr Jean Burgess, Postdoctoral Research Fellow, ARC Centre of Excellence in Creative Industries and Innovation; Joshua Green, Postdoctoral Associate, Comparative Media Studies, Massachusetts Institute of Technology; and Oliver Wilson, PhD Candidate, Music Department, University of Otago and Band Member, Knives at Noon

Flickr me this: CC Photography + Visual Arts led by Paula Bray, Manager, Image Services, Powerhouse Museum, Sydney; Justin Brow, Producer and Senior Research Associate, 60Sox, Institute of Creative Industries and Innovation (iCi), QUT; Rachel Cobcroft, PhD Candidate, iCi, QUT; Pamela Rosengren, Photographer and Postgraduate Researcher, Curtin University of Technology

(Re)write: Writing, Poetry + Literature led by Amy Barker, Project Manager, Remix My Lit; and Kate Eltham, Chief Executive Officer, Queensland Writers Centre

For the People: Open Access + Government Information led by Prof Anne Fitzgerald, OAK Law Project; and Neale Hooper, Principal Project Manager, GILF, Office of Economic and Statistical Research, Queensland Treasury, Queensland Government

Building Knowledge: Open Education Resources (OER) and Research Materials led by Delia Browne, MCEETYA; Dr Tama Leaver, University of Western Australia; and Scott Kiel-Chisholm, Project Manager, OAK Law Project

Off the Shelf: CC for Libraries + Cultural Institutions led by Rachael Browning, Senior Policy Officer, Client Services and Collections, State Library of Queensland; Sebastian Chan, Powerhouse Museum, Sydney and Stewart Wallace, Project Manager, Dictionary of Sydney; and Jessica Coates, ccClinic

CC Software: Technology to Support the Commons led by Wayne Richards, Australian Bureau of Statistics, Australian Government; and Nic Suzor, Research Officer, Creative Commons research

CC Asia: The Commons Experience in Asia led by Prof Chunyan Wang; and Samsung Shi, PhD Candidate, Faculty of Law, QUT

Section 4: Closing

4.00

CC: Past, Present + Future

A facilitated report back session with the workshop leaders

5.00

Conference Close

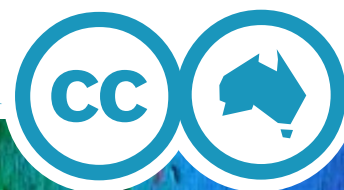
5.30

ccSalon 2008

A live showcase of Creative Commons art, music, film + text in Australia. Please see the ccSalon program at <http://creativecommons.org.au/australasiancommonssalon>

BUILDING AN AUSTRALASIAN COMMONS

24 JUNE 2008 | STATE LIBRARY OF QUEENSLAND | SOUTH BANK BRISBANE, AUSTRALIA



CREATIVE COMMONS SALON



5.30 - 8.00 PM | 24 JUNE 2008
STATE LIBRARY OF QUEENSLAND
SOUTH BANK BRISBANE, AUSTRALIA

venue partner

presenting partners



program of events

- 5.30 **Opening**
- 6.00 **Welcome**
Official welcome by Prof Phil Graham, Director, Institute for Creative Industries and Innovation, QUT and introduction to the Powerhouse Museum, Sydney Photo of the Day exhibition by Paula Bray, Manager, Image Services, Powerhouse Museum, Sydney
- 6.15 **Launch of Mayer & Bettle 2 + Animation Showcase**
Join us to officially launch the anticipated sequel to the Mayer and Bettle animation and new works by Merri Randell and Chris Denaro from Chunky Fish.
- 6.30 **Yunyu**
Yunyu is a successful Sydney-based independent and unsigned musician who releases her distinctive tracks under a Creative Commons licence
- 7.00 **Film Showcase**
Part II of the video showcase presents films and videos under Creative Commons licences
- 7.15 **Terminal Quartet**
The Terminal Quartet—originally conceived by composer/producer Andrew Garton and video artist John Power—performs structured improvisations. Performers research and arrange individual movements in isolation from each other as governed by the context and structure of Garton's compositions.
- 8.00 **Close**

showcases

Powerhouse Museum, Sydney
Photo of the Day exhibition
On display around the Queensland Terrace

An exhibition of iconic Australian, Creative Commons licensed images from the Powerhouse Museum's Photo of the Day collection

Animation + Film Showcase
On display on the main screen and plasma screens around the Queensland Terrace

A continuous showcase of Creative Commons licensed animation, film and video. Includes works by Creative Commons Australia, Peter Foley (Black brow), Reaktor, Blender, Merri Randell and Chris Denaro (Chunky Fish).

