

ASIA AND THE COMMONS

CREATIVE COMMONS CLINIC

The Creative Commons Clinic at Queensland University of Technology in Brisbane is the primary centre for research into Creative Commons in Australia



Creative Commons Australia
Creative Commons Clinic
Creative Commons & Open Content
Licensing Models Research

Level 1, 126 Margaret Street,
Brisbane Q 4000, Australia

Phone: +61 7 3138 8301
info@creativecommons.org.au
http://creativecommons.org.au



OVERVIEW

Based at the Queensland University of Technology (QUT) Faculty of Law in Brisbane, and funded by the ARC Centre of Excellence for Creative Industries and Innovation (www.cci.edu.au), the ccClinic is the primary centre for Creative Commons research in Australia. Working closely with Creative Commons Australia (CCau) it aims to evaluate and promote the implementation of Creative Commons in Australia and to foster opportunities for the creative community to take advantage of the potential afforded by digital technologies.

The ccClinic is led by Professor Brian Fitzgerald (Professor of Intellectual Property and Innovation, QUT Faculty of Law) who, also serves as the joint project lead of Creative Commons Australia with Professor Tom Cochrane, QUT's Deputy Vice Chancellor, Technology, Information and Learning Support.

The ccClinic operates across two main research streams:

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An education and research program which serves as an information resource centre for students, teachers, individuals and organisations in Australia seeking to engage with the Creative Commons (www.cci.edu.au/cc); and

- 2 A more traditional research stream, which focuses on documenting and evaluating the progress of Creative Commons and other open content licensing models in Australia and internationally. The project also undertakes industry and government advocacy and training and participates in the ongoing international review of the CC scheme and licences. (www.cci.edu.au/ccr).

Major outputs by the ccClinic research team since its commencement in 2006 include:

- ❖ Developing and running a clinic-structured unit based at QUT, which provides the opportunity for undergraduate students to interact with industry experts and to undertake in-depth research on a topic relating to OCL and the Creative Commons. Particular emphasis is placed on the practical implementation of the CC model, with students encouraged to conduct interviews and surveys with real-world participants in the movement.
- ❖ A book of essays titled *Open Content Licensing: Cultivating the Creative Commons* (<http://creativecommons.org.au/ocl>). The volume provides a snapshot of the thoughts of over 30 Australian and international experts – including Professor Lawrence Lessig, Futurist Richard Neville and the Hon Justice Ronald Sackville – on topics surrounding the international Creative Commons, from the landmark *Eldred v Ashcroft*. It is published through Sydney University Press and released online under a Creative Commons Attribution Non-commercial No Derivatives 2.5 Australia Licence.
- ❖ *Unlocking the Potential through Creative Commons: an industry engagement and action agenda* (<http://creativecommons.org.au/unlockingthepotential>). This report evaluates and responds to outcomes of an industry

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engagement forum hosted by the Clinic in November 2006, and presents a strategy for continued research into Creative Commons in Australia. The report documents the understanding of and attitudes towards copyright, open content licensing and the Creative Commons expressed by over 50 representatives of the Australian government, education and the creative industries. It is available under a Creative Commons Attribution 2.5 Australia licence.



Legal Aspects of Web 2.0 Activities (<http://www.ip.qut.edu.au/files/Queensland%20Government%20Report%20-%20reformat.pdf>) is a report produced as a consultancy for the Queensland Government's Smart Services Queensland. It identifies the practical legal risks associated with activities conducted in online participatory spaces.

