



8.30 **Welcome**  
Traditional Blessing by Maroochy Barambah and welcome by the Honourable Justice Ronald Sackville

8.50 **Introduction**  
Prof Tom Cochrane and Prof Brian Fitzgerald, Project Leads, CC Australia

## Section 1: Down Under: CC Australia

9.10 **The Australian Creative Commons Experience**  
Jessica Coates, Project Manager, Creative Commons Clinic (ccClinic), Elliott Bledsoe, Project Officer, ccClinic/Creative Commons research and Rachel Cobcroft, Research Officer, Creative Commons research

9.30 **Australian CC Case Studies**  
A series of short case studies from around Australia and the world.  
*Government Information Licensing Framework (GILF)*, Tim Barker, Office of Economics and Statistics Research, Queensland Treasury  
*You Decide 2007*, Dr Jason Wilson, Project Manager, You Decide 2007 and Queensland Decides  
*ABC Pool*, Sherre Delys, Radio National, Australian Broadcasting Corporation and Katie Gauld, Social Media Producer, Pool, Australian Broadcasting Corporation

10.10 **Morning Tea**

## Section 2: From the CC Community

10.30 **Around the World: CC Jurisdiction Reports**  
A series of short reports from CC Jurisdictions in our region.

Jane Hornibrook and Louise O'Brien, CC Aotearoa New Zealand (CCANZ)  
Prof Chunyan Wang, Project Lead, CC China Mainland  
Rami Olwen, Legal Project Lead, CC Jordan

11.00 **CC Learn: Creative Commons + Education**  
A panel exploring CC and the Education Sector.  
*Teaching CC: Primary and Secondary Education*, Delia Browne, National Copyright Director, Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA)  
*CC for Higher Education*, Dr Tama Leaver, Lecturer, University of Western Australia  
*Play at Powerhouse*, Sebastian Chan, Manager, Web Services, Powerhouse Museum, Sydney

12.00 **CC + Music: An orchestra of millions**  
A roundtable exploring the possibilities for music in Australia presented by CC.

Andrew Garton, Seccession Records  
Prof Julian Knowles, Portfolio Director, Communication Design and Visual Arts, Dance, Music and Sound, Creative Industries Faculty, QUT  
Prof Paul Draper, Griffith Chair in Digital Arts - Music, Technology and Multimedia, Queensland Conservatorium, Griffith University  
Sylvain Zimmer, Founder and Chief Technical Officer, Jamendo  
Scot Morris, Director, International Relations, Australasian Performing Right Association

12.50 **The Magic Puddin's Role in Australia's Public Domain**  
A sidenote by Prof Graham Greenleaf, Co-Director, Cyberspace Law and Policy Centre, University of New South Wales

1.00 **Networking Lunch**

## Section 4: CC in focus

2.00

### Workshops

These workshops are designed to break the conference up into areas of interest. Afternoon tea will be available during the entire session. Proposed workshops are listed below with the final program dependent on numbers. Please indicate your preference on the Registration Form.

*Social Softwares: Blogs, Wikis + Web 2.0* led by Anthony Austin, Open Access to Knowledge (OAK) Law Project; Peter Black, Faculty of Law, QUT; and Brianna Laugher, Committee Member, Wikimedia Australia

*Press Play: Film + Audio Online* led by Elliott Bledsoe, CC Australia; Dr Jean Burgess, Postdoctoral Research Fellow, ARC Centre of Excellence in Creative Industries and Innovation; and Joshua Green, Postdoctoral Associate, Comparative Media Studies, Massachusetts Institute of Technology

*Flickr me this: CC Photography + Visual Arts* led by Rachel Cobcroft, PhD Candidate, Institute of Creative Industries and Innovation (iCi), QUT; Justin Brow, Producer and Senior Research Associate, 60Sox, iCi; and Pamela Rosengren, Photographer and Postgraduate Researcher, Curtin University of Technology

*(Re)write: Writing, Poetry + Literature* led by Amy Barker, Project Manager, Remix My Lit; and Kate Eltham, Chief Executive Officer, Queensland Writers Centre

*For the People: Open Access + Government Information* led by Prof Anne Fitzgerald, OAK Law Project; and Neale Hooper, Principal Project Manager, GILF, Office of Economic and Statistical Research, Queensland Treasury, Queensland Government

*Building Knowledge: Open Education Resources (OER) and Research Materials* led by Delia Browne, MCEETYA; Dr Tama Leaver, University of Western Australia; and Scott Kiel-Chisholm, Project Manager, OAK Law Project

*Off the Shelf: CC for Libraries + Cultural Institutions* led by Rachael Browning, Senior Policy Officer, Client Services and Collections, State Library of Queensland; Sebastian Chan, Powerhouse Museum, Sydney; and Jessica Coates, ccClinic

*CC Software: Technology to Support the Commons* led by Wayne Richards, Australian Bureau of Statistics, Australian Government; and Nic Suzor, Research Officer, Creative Commons research

*CC Asia: The Commons Experience in Asia* led by Prof Chunyan Wang; and Samsung Shi, PhD Candidate, Faculty of Law, QUT

## Section 4: Closing

4.00

### CC: Past, Present + Future

A facilitated report back session with the workshop leaders

5.00

### Conference Close

6.00

### ccSalon 2008

A live showcase of Creative Commons art, music, film + text in Australia

BUILDING AN AUSTRALASIAN COMMONS  
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