Creative Commons & Innovation

Creative Commons increasingly underpins innovation, engagement and growth in various areas, including government, education and research. This seminar will build on our previous seminar series 'Creative Commons and the Digital Economy' and provide an update on CC developments across these fields of endeavour.

Our first CC seminar in 2013 will also provide comprehensive guidance on the practical aspects of CC licensing – namely how to apply a CC licence, how to search for CC licensed material and how to attribute CC licensed material. Where appropriate, we will provide step-by-step guidance and illustrate our explanation using practical case studies.

Date: Friday, 1 February 2013

Time: 10.30am – 12.30pm

Location: Queensland University of Technology, 2 George Street, Brisbane at Room G 301 (entrance behind Artisans Café, first floor upstairs)

RSVP: Online at http://creativecommons.org.au/events/ccandinnovation

If you have any questions about this free public seminar, please contact Cheryl Foong at 07 3138 2046 or cheryl.foong@qut.edu.au.

Presenters

Professor Anne Fitzgerald BSW (Qld), LLB(Hons) (Tas), LLM (Lond.), LLM (Col.), JSD (Col.) is a Professor in Law Research at the QUT Law Faculty, Brisbane where she has been involved in several applied projects dealing with open access policy and law; these include Open Access to Knowledge (OAK) Law (http://www.oaklaw.qut.edu.au), Creative Commons Australia (http://creativecommons.org.au/) and Access to Public Sector Information (http://www.aupsi.org). From 2005, Anne worked with Queensland Government legal and information management experts to develop the Government Information Licensing Framework (GILF) which supports the use of CC licences on public sector copyright materials. Since 2007 Anne through her work at QUT has lead the development of frameworks for the use of Creative Commons licences in the Australian public sector and the research sector. She was a consultant to the review of Australia's innovation system (see *Venturous Australia: Building strength in innovation* (2008)) and was commissioned by the Government 2.0 Taskforce to write a report on copyright (see *Engage: Getting on with Government 2.0* (2009)). Anne has an extensive background in the areas of intellectual property law, internet and e-commerce law, international trade law and natural resources law. Her latest book (with Professor Brian Fitzgerald and others) is *Internet and E-commerce Law, Business and Policy* (Thomson Reuters, 2011; http://www.thomsonreuters.com.au/internet-and-e-commerce-law-business-and-policy/productdetail/107474) See also http://eprints.qut.edu.au/view/person/Fitzgerald,_Anne.html

Neale Hooper BA, LLB, LLM (Qld) has over 20 years experience as an IP and ICT lawyer in government, providing specialist legal services in these areas. Neale was the principal lawyer for the Queensland Government's Government Information Licensing Framework (GILF) project and led the project's legal work from its inception in 2005. Between 2005 and 2011, Neale was seconded to several Queensland departments (Queensland Treasury, Natural Resources and Water, and Public Works) to lead the development and implementation of GILF and the adoption of CC licences. For 3 years (2007-2010) Neale was a lead researcher on the Cooperative Research Centre for Spatial Information Project "Enabling Real-Time Information Access in Both Urban and Regional Areas", which researched and developed models for CC licensing in the public sector. See http://eprints.qut.edu.au/view/person/Hooper,_Neale.html

Cheryl Foong LLB (Hons I), LLM (IP & TechLaw) (QUT) is a legal researcher in the QUT Law Faculty. Cheryl has researched CC business models, and CC licensing and the risk of tort liability for government. She co-authored the *CC & Government Guide* (with Anne Fitzgerald and Neale Hooper). Cheryl's publications are available at http://eprints.qut.edu.au/view/person/Foong,_Cheryl.html.

Skye Reeve completed her Bachelor of Laws at QUT in 2011 and is focusing on developing a career in IP. Her interest in the arts community was the catalyst for the etcc remix exhibition <http://etcc.tv/>. She has recently accepted a position with IP Australia.

Benjamin Reeve is a contemporary visual artist. He curated the etcc remix exhibition and subsequently curated further exhibitions showcasing Australian visual artists. He is currently pursuing his doctorate in creative studies at QUT.